

## **Sarah Frost**

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### **Education**

MFA in Studio Art - Sculpture, Southern Illinois University Edwardsville, Illinois

BFA in Painting, cum laude, Washington University in St. Louis, Missouri

### **Exhibitions**

- 2010 *Arsenal*, Great Rivers Biennial, Contemporary Art Museum, St. Louis, Missouri  
*Debris*, PPOW Gallery, New York, New York  
*Art Miami*, William Shearburn Gallery, Miami, Florida  
*Incognito*, Santa Monica Museum of Art, Santa Monica, California
- 2009 *Built*, Laumeier Sculpture Park and Museum, St. Louis, Missouri  
*Alumni Invitational Exhibition*, Southern Illinois University at Edwardsville, Illinois
- 2008 *Sarah Frost: Recent Sculpture*, Foundry Art Centre, St. Charles, Missouri  
*Our Commodity*, Regional Arts Commission, St. Louis Missouri  
*Awards of Excellence Exhibition*, Jacoby Arts Center, Alton, Illinois
- 2007 *Sarah Frost*, Mad Art Gallery, St. Louis, Missouri  
*Third Annual Juried Exhibition*, Jacoby Arts Center, Alton, Illinois  
*Southern Illinois Artists Open Competition*, Cedarhurst Center for the Arts, Mt. Vernon, Illinois  
*The Edge of Excess*, Foundry Art Center, St. Charles, Missouri  
*SCCC Multimedia Invitational Exhibition*, St. Charles Community College, St. Charles, Missouri  
*Varsity Art XI*, Art St. Louis, St. Louis, Missouri  
*Graduate Exhibition*, Southern Illinois University at Edwardsville, Illinois
- 2006 *Art St. Louis XXII*, the Exhibition, Art St. Louis, St. Louis, Missouri  
*Through the Looking Glass*, Art St. Louis, St. Louis, Missouri  
*Painting*, Foundry Art Center, St. Charles, Missouri  
*Graduate Exhibition*, Southern Illinois University at Edwardsville, Illinois  
*The Art of Food*, Mad Art Gallery, St. Louis, Missouri
- 2005 *Art East*, Edwardsville, Illinois  
*Graduate Exhibition*, Southern Illinois University at Edwardsville, Illinois
- 2003 *Undercover Book Arts*, the St. Louis Artist's Guild, St. Louis, Missouri

### **Awards/Grants**

- 2009 Great Rivers Biennial Grant, Gateway Foundation & Contemporary Art Museum St. Louis, Missouri
- 2008 Visual Arts Mastermind Award, The Riverfront Times, St. Louis, Missouri
- 2007 Award of Excellence, *Third Annual Juried Exhibition*, The Jacoby Arts Center, Alton, Illinois  
Emerson Visiting Curators and Critics Series, Contemporary Art Museum, St. Louis, Missouri
- 2006 Award of Excellence, *Art St. Louis XXII*, St. Louis, Missouri  
Grand Prize, *Painting*, Foundry Arts Center, St. Charles, Missouri  
Installation Grant, Arts in Transit, St. Louis, Missouri  
Installation Grant, Gateway Foundation Sculpture on Campus, Southern Illinois University at Edwardsville, Illinois  
Research Grant, Graduate School, Southern Illinois University at Edwardsville, Illinois
- 2005 Arts in Education Grant, Missouri Arts Council, St. Louis, Missouri

Installation Grant, Arts in Transit, St. Louis, Missouri  
First Prize, Gateway Foundation Sculpture on Campus Competition, Southern Illinois  
University at Edwardsville, Illinois  
Installation Grant, *Gateway Foundation Sculpture on Campus*, Southern Illinois University at  
Edwardsville, Illinois

### **Selected Reviews/Articles**

- Diane Cardwell, "The Hotel as Art Gallery," *New York Times*, August 29, 2010  
<<http://www.nytimes.com/2010/08/30/nyregion/30hotelart.html>>
- Dickson Beall, "Three of a Kind," *West End Word*, May 12, 2010  
< <http://www.westendword.com/NC/0/1542.html>>
- Ivy Cooper, "Review: 2010 Biennial at the Contemporary challenges, but is accessible," *St. Louis Beacon*:  
May 4, 2010 < <http://www.stlbeacon.org/arts-life/visual-arts/102149>>
- Lindsay Sturm, "Debris," *BRM Groundbreaking Music + Culture*, March 2010  
<<http://beyondrace.com/reviews/editor-picks/2432-qdebrisq-featuring-portia-munson-aurora-robson-a-sarah-forst>>
- David Bonetti, "Built," *St. Louis Post-Dispatch*, June 21, 2009
- Ivy Cooper, "Kranzberg does well with group exhibit at Laumeier," *St. Louis Beacon*: June 9, 2009  
<[http://www.stlbeacon.org/visual\\_arts/review\\_kranzberg\\_does\\_well\\_with\\_group\\_exhibit\\_at\\_laumeier](http://www.stlbeacon.org/visual_arts/review_kranzberg_does_well_with_group_exhibit_at_laumeier)>
- Alison Sieloff, "Visual Arts MasterMind Sarah Frost", *Riverfront Times*, August 28, 2008
- Shannon Fitzgerald, "Our Commodity: Juan William Chavez, Sarah Frost, Leslie Mutchler", Regional Arts  
Commission <<http://www.art-stl.com/gallery/gallery.cfm#past>>
- Andrea Avery, "White Wall", *52nd City*: April 26, 2007, <[http://blog.52ndcity.com/archives/2007\\_04.php](http://blog.52ndcity.com/archives/2007_04.php)>